

FIDDLER ON THE ROOF

Audition Packet

Audition dates:	Last names A-M	Dec. 16, 2013	2:45-5:00
	Last names N-Z	Dec. 17, 2013	2:45-5:00
	Callbacks	Dec. 18 & 19, 2013	2:45-5:00
	Post Cast List	Dec. 20, 2013	After School
	Tech Applications Due	Jan. 8, 2014	3:30
	Read Through	Jan. 9, 2014	2:45-4:30
	<i>Rehearsal Calendar will be distributed at the read-through</i>		
	Bloody Saturday	April 5, 2014	9:00-2:00ish
	Performance Dates:	April 11-12, 2014	5:30-9:30ish
	<i>(Please have a ride immediately following your audition)</i>		

Requirements of Audition:

- 1) Audition Sheet
- 2) One minute monologue
- 3) One short song (Happy Birthday or the national anthem are okay) or one verse and chorus of a longer Broadway musical style song

Expectations for Monologue:

Monologue 45sec-1min long
Piece may be found in monologue book, plays or on line.
Cannot be self composed.
Cannot be from a movie.
Monologue must be memorized.
Actions must be used to support monologue's meaning.

Notice of Monetary Needs and Obligations:

Producing a play is demanding in many ways. Not only are students asked to give their time, there are also outside costs. We wanted to make you aware of the productions needs before you make this great commitment. There is a \$25 show fee for all students who participate (applied to a discretionary fund used solely for the production of the show and may be used for publicity, costumes, sound rental, or snacks). If you are unable to supply this, please come and speak with us about other options.

Student responsibilities:

Actors must provide their own shoes.
Concession stand donation: water, desserts, sodas

Julia Becker & Morgan Midkiff

Seven Lakes Jr. High Theatre Directors

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e-mail: JuliaCBecker@katyisd.org or MorganMidkiff@katyisd.org

Fiddler on the Roof Synopsis

Music by Jerry Bock, Book by Joseph Stein, Lyrics by Sheldon Harnick
Based on Sholem Aleichem's stories by special permission of Arnold Perl

Tevye explains the role of God's Law in providing balance and meaning in the villagers lives. In the opening song, "Tradition", Tevye and his fellow Anatevkans extol the virtues of their Jewish heritage.

Tevye's wife and daughter's prepare for the Sabbath while Yente brings the news that she has found, in Lazar Wolfe the butcher, a match for Tzeitel. Motel visits briefly before being sent away by Golde. Tevye's daughters wonder if the Matchmaker will find them the men of their dreams ("Matchmaker").

Tevye reflects on how much he wishes he had a small fortune. ("If I Were a Rich Man"). Tevye then meets a stranger, Perchik, who brings news of trouble in the world beyond Anatevka. Tevye invites the young revolutionary student to come to his home for Sabbath dinner in exchange for lessons for his daughters.

Motel the tailor attempts to ask for Tzeitel's hand, but gets tongue-tied. The family and their guests welcome the Sabbath ("Sabbath Prayer").

Tevye goes to meet Lazar Wolfe and agrees to the match with Tzeitel. A boisterous celebration ensues ("L'Chaim"). As Tevye staggers home, he meets the Constable, who warns him that a demonstration is planned against the Jews of Anatevka.

Perchik gets to know Hodel then Tevye appears to tell Tzeitel about her engagement to Lazar Wolfe. Golde rejoices. Motel tells Tevye that he and Tzeitel gave each other a pledge to marry. After a struggle with himself, Tevye agrees to their marriage.

The villagers are gossiping in the street about the mix-up in Tzeitel's marriage plans. As Chava enters Motel's tailor shop, a small group of Russians on the street taunt her. Fyedka stops them. As they leave, Fyedka follows Chava into the shop. They strike up a friendship. Motel enters and puts on his wedding hat.

The wedding. The company sings ("Sunrise, Sunset") as the traditional Jewish ceremony takes place. As the wedding progresses the Constable and his men enter. They destroy the wedding.

Tevye now chats with God about recent events. Perchik proposes to Hodel and she accepts. He must leave for Kiev. He promises to send for her as soon as he can. Tevye approves despite his misgivings. Tevye then asks Golde if their own arranged marriage has somehow turned into a romance ("Do You Love Me?").

Tevye takes Hodel to the train station. She is going to Siberia where Perchik has been sent after his arrest. ("Far From the Home I Love").

Fyedka and Chava have decided to marry. Chava tries to speak to Tevye about the situation. Tevye refuses to listen to her and forbids her to ever speak of or see Fyedka again.

Tevye returns home to learn from Golde that Chava and Fyedka have been married by the priest. Tevye ignores Chava's plea for acceptance. Chava exits as unseen voices sing ("Tradition").

The Constable brings the news that everyone in town has to sell their houses and leave Anatevka in three days. As the villagers think of their future they sing fondly of the village they are leaving ("Anatevka").

The family is packing their wagon to leave. Tzeitel and Motel are staying in Warsaw until they have enough money to go to America. Hodel and Perchik are still in Siberia. Chava appears with Fyedka. Tevye refuses to acknowledge her. Chava explains that they are leaving because they cannot stay among people who can do such things to others. As they leave, Tzeitel says goodbye to them and Tevye prompts her to add, "God be with you!" Chava and Fyedka leave. Final goodbyes are said and Tevye begins pulling the wagon. Other villagers join the circle, including the Fiddler. Tevye beckons the Fiddler to follow him. The Fiddler tucks his fiddle under his arm and follows the group upstage as the curtain falls.

***Students may check out a copy of Fiddler on the Roof for 24 hours, see Ms. Becker to check out copy. ***

Cast of Characters:

Tevya – Tevye is the heart and conscience of Fiddler on the Roof. He understands his role as leader of the family, but knows his place as his wife's husband. He does not necessarily need to have a great singing voice, but he must have a strong, easily projected voice that can fill the performance space.

Golde – Golde is the backbone of the family. She has a rather gruff exterior, but in her heart is sheer dedication to her family. She runs the household and keeps Tevye's more emotional side in check. Golde lives to see her daughters get married. She, like Tevye, need not be the greatest singer in the world, but she should have a commanding voice and presence.

Tzeitel – Tzeitel is the oldest daughter of Tevye and Golde. She is the first to be matched by Yente and sets the plot of *Fiddler* into action by pleading with her father to let her marry Motel the Tailor, to whom she has pledged her love.

Hodel – Hodel is a strong, independent child. She is outspoken, but respectful. She has her eye on the Rabbi's son at the outset of the story, but she is taken with the revolutionary Perchik from the moment she meets him. Hodel proves that her dedication to and love for Perchik is real as she follows him to Siberia after his arrest. Demands a good singer/actor.

Chava – Third youngest daughter. Chava is an introspective, rather shy young woman who seems to favor books over other pursuits. Her love for the young Russian, Fyedka, tests her father's love to the limit and provides the largest conflict in the story.

Shprintze and Bielke – Shprintze and Bielke are the youngest daughters of Tevye and Golde. They are considerably younger than the three "matchmaker" daughters. They have only a few lines, but are featured in quite a few scenes. They need to be able to carry a tune in the group songs.

Motel – Motel is the young tailor enamored of Tzeitel. He needn't be a great singer, but should be able to dance at his wedding. A young man with good comic timing and a vulnerable quality is ideal.

Perchik – Perchik is a young student who leans toward a revolutionary, or as Tevye calls him, "A radical." He clashes with Tevye idealistically, but is likable, charming, and ultimately, a member of the family.

Fyedka – Fyedka is a young Russian soldier who falls in love with Chava. Minimal or non-singing.

Constable – The Constable is the local sheriff representing the anti-Semitic Russian government. The Constable is a complex character who is conflicted over his relative goodwill toward individuals in the Jewish community and his duty to harass them. Non-singing.

Lazar Wolfe – Lazar Wolf is, by trade, a butcher. Tzeitel is frightened to marry Lazar Wolf and she should have reason to be so. Lazar Wolf has featured singing in, "To Life" and must be able to sell the song.

Mordcha – Mordcha should be a friendly, interesting Innkeeper.

Yussel – Yussel is a hatter, a craftsman.

Rabbi – The Rabbi is the spiritual center of the community.

Mendel – Mendel is the Rabbi's son.

Avram – Avram is the bookseller.

The Fiddler – The Fiddler is a silent, lead role. Non-singing.

Yente – Yente is your matchmaker. She's not elderly, but mature.

Russians – The Russians are soldiers under the command of the Constable. One, **Sasha**, has two lines. They needn't be singers, but can sing in a group numbers from offstage if they are able.

The Villagers – They are the faces of Anatevka.

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Parent/Student Contract

I _____, with my student _____, do hereby agree to the following terms and conditions, upon acceptance of his/her role or crew assignment. I understand that if my student is taking part in the production, after school rehearsals will be required over the following months. **I understand that, unless otherwise stated, rehearsals will end at 4:30 exactly and I will be here promptly to pick up my student or make arrangements to have my student picked up. Please check the rehearsal calendar for each day's schedule, as some may end earlier or later, depending on what is being practiced that day.**

I understand that if my student should become academically ineligible during the course of the production, he or she will be dismissed from the cast until eligible again. If he or she is on crew, he or she will be dismissed without possibility of return. During the period of ineligibility, my student's role is subject to re-casting at the discretion of the directors. I understand that it is my student's responsibility, upon accepting a role, to learn his/her part in its entirety. If the role is not learned to the directors' satisfaction by the scheduled dates, it will be subject to re-casting.

I understand that my student is entitled to **three excused absences and three unexcused absences**. An excused absence **requires no less than 24 hours notice and the approval of the director**, emergency circumstances withstanding. Any absence beyond the three excused absences is considered unexcused, regardless of circumstances. Upon using all unexcused absences, my student will be recast or dismissed entirely, at the directors' discretion.

Students **must attend both performances of the show and Bloody Saturday in its entirety**. If they may not attend all of these days, it is up to the discretion of the director to recast their role or dismiss them from the play.

Parent Signature

Date

Student Signature

Date

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Company Information Sheet

Name: _____ Grade _____
Age _____ Gender: M F
Role/ Crew Assignment : _____
Email: _____

Parent or Guardian Information

Name(s): _____
Phone: Home _____ Work _____
Cell _____ Email: _____

Emergency Contact:

Contact 1:

Name: _____
Phone: Home _____ Cell _____
Relationship: _____

Contact 2:

Name: _____
Phone: Home _____ Cell _____
Relationship: _____

List any and all pre-existing conditions, previous injuries, or allergies that might, in any way, affect your performance during rehearsals or performances:

Class Schedule:

Period:	Teacher:	Course:
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____

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Audition Sheet

Name _____

Grade _____

Gender (circle one): M F

Experience

I have participated in:

Choir: _____ years Dance: _____ years Voice Lessons: _____ years

Other shows I have done are: _____

Preferences

I am interested in auditioning for the role of: _____

If I do not get this role, I would would not be interested in another role.

I would prefer a Large Medium Small role.

If I am not cast, I would be willing to work crew: Y N

Conflicts

Our rehearsals will be after school Monday-Thursday. Rehearsals start January 9, 2014. For the weeks leading up to the show, rehearsals will take place each day, 3:00-5:00. "Bloody Saturday" is April 5 from 9:00-2:00.

My possible conflicts may include:
